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SAN  
ANTONIO  
EDITION



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This issue of Texas Knights marks the beginning of an experiment which, if successful, will ease the burden of publishing our state magazine. We have been fortunate in the past three years to have Lynne Babcock do all the work for two years and Gary and Dorothy Simms do all the work last year. It is rare to have quality people donate this much time and energy. So this year we are going to have six regional issues.

The first issue is the SAN ANTONIO issue, produced by members of the San Antonio Chess Club. The primary editor for the issue is Tony Alston. He was assisted by Mike Moore and Greg Wren. The annotators were Jack Ligon, a master, and Selby Anderson.

When the San Antonio group finished with the games section, they forwarded it to Austin where we finished the magazine by doing the cover, assembling the patron list with the help of Lee Gaskill and the tournament schedule with the help of Gary Simms. Then we mailed the issue. As we get better, hopefully the issues will be more prompt.

The next edition will be produced in Houston. Any games that you wish to contribute to the next edition should be mailed to either Mike Flewelling at 2103 Widdicomb, Houston, Texas, 77008 or to Patrick C. Long, P. O. Box 2307, Austin, Texas 78768. I hesitate to name the producers of future issues until I receive a commitment.

#### PATRONS

Our patrons are listed on the inside cover. These contributors are helping the Texas Chess Association defray expenses. Their contributions of at least \$25 help to support chess in Texas. If you, or your club or organization, wish to be a patron supporter of the Texas Chess Association, please send your donation to the secretary-treasurer, Lee Gaskill, whose address is given on the inside cover. You will receive your Texas Knights first class and your name will be listed with the other patron supporters.

#### POSTAL CHESS

The Texas Postal Chess Director is Bruce Baker and the Editor is Kenneth Hackney. Their addresses are on the inside cover of the magazine. The postal chess newsletter distributed by Kenneth is full of interesting games. The commentary is informative and delightful to read. If you are interested in participating in Texas Postal Chess, please write to Bruce Baker. The entry fee is \$5 per section.

#### U.S.C.F. CLEARINGHOUSE FOR TEXAS

The official clearinghouse for Texas tournaments is the Vice-President of the TCA, Gary Simms. If you want to find out about any upcoming event, please write to Gary. Texas organizers should send in their prospective schedule of tournaments as soon as possible so that he will be able to let you know if there is a major conflict.

The Dallas-Fort Worth area has begun an excellent local clearinghouse. The participants are the Dallas Chess Club, the Irving Chess Club, The Fort Worth Chess Club and General Dynamics. Through the cooperation of these groups, conflicts in the Dallas-Fort Worth area should be reduced to a minimum.

The originators of this idea include Richard Weaver, Jim Bassett, Angie Gardner, Harold Hillman and Clarence Callaway.



Hopefully, other regions of the State will voluntarily cooperate in the same way that the Dallas-Fort Worth region is doing. If the regions will then cooperate with each other by communicating with each other through Gary Simms, then perhaps we can eliminate the conflict between major tournaments in the State.

#### U. S. JUNIOR REPRESENTATIVE IGOR SHTERN!!

Bob Epstein of Dallas reports that Igor Shtern has been selected as the only U. S. JUNIOR representative for America in the international tournament sponsored by Lloyds Bank of London and held in Plymouth, England later this year. Igor is seventeen years old and lives in Dallas. We should be very proud that he will represent America in this prestigious international event. Good luck, Igor!

#### U. S. OPEN--1984 in FORT WORTH

The major event in Texas Chess in 1984 is the prestigious U.S. OPEN. The event is being organized by Angie Gardner and the Fort Worth Chess Club. They already have advertisements appearing in Chess Life and bumper stickers, so you know they are intent on making this a successful event.

The tournament will be a nine round event held from August 4, 1984, to August 12, 1984. I believe that it will be the first time that the event will be nine rounds instead of twelve. A lot more players should be able to make time for this event.

We know that the tournament will be a quality tournament since this is the same group that organized the National Open. Texans should make a special effort to go because the tournament does not come here often.

Angie tells us that the director has been selected. Pearl Mann, a notable National Tournament Director, will be the chief tournament director. She has directed many U. S. Opens and U. S. Championships in the past.

#### U.S.C.F. COMMITTEES

Because of the fine representation given by Charlie Davis and John Chapman in the last two Policy Board meetings of the U.S.C.F., several Texans have been appointed to national committees. We thank Charlie and John for their hard work in St. Paul in 1982 and in Pasadena in 1983. Here is a list of the Texas committee members:

Ethics Committee: Charles Davis; Nominations Committee: Clarence Callaway; Postal Chess Committee: Bruce Baker; Rulebook Revision Committee: Patrick C. Long; Scholastic Committee: Charles Davis; TD Certification Committee: John Chapman; Tournament Conflicts Committee: Patrick C. Long and John Chapman; and Women's Chess Committee: Janet McGaughey.

In some of the upcoming issues of Texas Knights we hope to report on the work being done by these committees.

#### REPORT FROM PASADENA, CALIFORNIA

In the Policy Board Meeting held in Pasadena in conjunction with the U. S. Open, several matters of interest to all of us were discussed and implemented. A few of them are summarized here.



The terms Class "A" through Class "E", inclusive were reinstated as the official USCF designation. Class E will include the previous categories 5 and 6; there will be no "F" class. The term "Expert" has been restored in lieu of the current term "Candidate Master."

The previous tournament life policy of two full announcements per event listing held from the 15th of the month Chess Life is received has been restored.

Tournament announcements in Chess Life shall specify whether computers may enter by including the symbol "NC" if computers are ineligible. If the director does not so specify, computers may enter provided such entries are arranged in advance with the director's consent.

Sudden death time control rules may be used in the second time control, except for Grand Prix events, provided: (a) There has been a minimum of 40 moves, and (b) a minimum of 90 minutes allotted time per player.

The Sudden death time control rules may be used in the FIRST time control for events held exclusively for grades 12 and under in scholastic events.

COMPUTERS: The director shall announce to the participants the presence of one or more computer entrants in a tournament. Within a reasonable time after this announcement, each player has the right to inform the director not to pair him or her with a computer. A player who does not do so is assumed willing to be paired with a computer. A player who objects to such a pairing shall choose between two categories: (A) Absolute refusal to play a computer. Such players shall be paired as if they had already played each computer in the tournament. (B) Preference not to play a computer. Such players shall be paired with a computer only in the event that a serious pairing problem would result otherwise, for example if a prize is at stake.

FEATURED IN THIS ISSUE

We hope that you will enjoy this issue of Texas Knights. Some of the features include a Southwest Open report by the San Antonio club. Included in these interesting games are two games annotated by Senior Master Joe Bradford. Paul Kuroda was kind enough to annotate an interesting game which he lost (!) to Eric Bone. And Andras Budinszky annotated his win against Eric. It looks like Eric only plays electrifying games.

A complete list of prize winners as well as the complete standings is given for the 1983 Southwest Open.

Please send your letters with comments or suggestions to me so that we can improve with each issue.

CHECK YOU LATER.  
PATRICK C. LONG



1983

## Southwest Open Report

It was a long Labor Day weekend for all who participated in the 49th Annual Southwest Open Chess Championship. Sponsored by the San Antonio Chess Club and Church's Fried Chicken, the 7 round event drew players from all over the U.S. There were players from as far away as Canada and Ecuador and a large contingent from Mexico. There was a total of 280 players, half rated over 1750.

If you were a player, you were playing 7 tough games. The early accelerations in rounds one and two insured immediate struggle. Even on boards one and two, there was no sure thing for the top players.

If you were a director, you could expect rounds lasting until 4:30 in the morning, frantic pairings between rounds, and the usual complaints from players about the last round color allocations or an unwitnessed touched piece.

There was the old guard and the new wave. Furious non-smokers, Texas state champ Ken Smith and family (Chess Digest), the TCA and new president Pat Long of Austin. There was the ever present Texas chess giant Joe Bradford and the return to Texas chess of John Dunning, long time Texas champion and resident San Antonio Master. George Koltanowski was there to keep those whose games ended early entertained.

Headlining this years event was last years winner of Church's year long Grand Prix, International Master and Canadian champion Igor Ivanov. Ivanov has played in the last three Southwest Opens. The first saw him in a tie for first with Arkansas Senior Master Paul Kuroda, the second year Kuroda won the event, leaving Igor in a tie for second. This year there was still another challenger, Dmitri Gurevich.

Gurevich like Ivanov is also a Soviet emigrate who has made his home in New York City. Just recently, Dmitri scored impressive results by winning the Premier section of the Heraldica-Ruslan tournament in New York to earn his third Grandmaster norm. He also tied for 3rd place at the 1983 US Open in Pasadena. A relatively young man, Gurevich is rapidly making a name for himself in the west. He never gives up on a position others might consider hopeless. He is known to give the best players trouble in positions where he is down substantial material. In their last two encounters, Gurevich with the white pieces has won both games. When the last round color allocation was sure to go to Ivanov with white, Gurevich not to happy, insisted there be a final flip for colors. This all in round 3 long before they would play each other.

Here is a 1st round upset by Louisiana player Mark Schulingkamp over Igor Shtern. Shtern rebounded after this early lose to score 6 points and tie for 3rd place.

Both players are listed in the top fifty for ages 16-17.

### SHTERN--SCHULINGKAMP ROUND 1 BOARD 11

1.d4,Nf6 2.c4,c5 3.Nf3,e6 4.Nc3,d5 5.cd5,Nd5 6.e4,cd 7.ed5,dc3 8.Bb5+,Bd7 9.de,fe 10.Bd7+,Nd7 11.0-0, Bc5 12.Qe2,Qb6 13.bc,0-0 14.Bb2,Rae8 15.Rab1,Qc7 16.Ba1,Rf5 17.c4,Bd6 18.h3,e5? 19.Qe4,Rf7 20.Rb7,Qc8 21.Qd5,Ref8 22.Rd7,Qd7 23.Ng5,Bc7 24.Nf7,Qd5 25.cd5,Rf7 26.f3,Bb6+ 27.Kh1,e4 28.d6,e3 29.Re1,Rf5 30.Bb2,Rd5 31.Ba3,Rd3 32.Be1,e2 33.Bf4,Rd1 34.Bg3,Ba5 35.d7,Bel 36.d8=Q,Rd8 37.Be1,Rd1 0-1

After this game Gurevich said "I was always better".YOU BE THE JUDGE!?

### HARDEN--GUREVICH ROUND 1 BOARD 2

1.e4,c5 2.c3!?,d5 3.ed,Qd5 4.d4,e6 5.Nf3,Nf6 6.Bd3,Be7 7.0-0,0-0 8.Qe2,Nc6 9.Rd1, Rd8 10.dc,Qc5 11.Bf4,b6 12.Nbd2,Bb7 13.Ne4,Ne4 14.Qe4,g6 15.Be3,Qh5 16.Be2,Qa5 17.Bc4,Qf5 18.Qf5,gf 19.Bg5,Bg5 20.Ng5,Ne5 21.Be2,h6 22.Nf3,Bf3 23.Bf3,Nf3+ 24.gf Kf8 25.Kf1,Ke7 26.Ke2,Rg8 27.Rd4,Rac8 28.Rad1,Rc7 29.Ke3,e5 30.Rh4??,f4?! 31.Ke4, Rc4+ 32.Kd3,Rc6 33.Ke4?,Rg5 34.Rd5,Re6 35.c4,h5 36.b4,f6 37.c5,bc 38.Rc5,Rd6 39. Rd5,Rd5 40.Kd5,Kf7 41.Ke4,Kg6 42.Kd3,Rg2 43.Ke2,Rg1 44.a4,Rb1 45.b5,Rb4 46.RESIGNS



KURODA--SHANKS ROUND2 BOARD 4

1.PQ4,NKB3 2.NKB3,PK3 3.PKN3,PB4 4.BN2,NB3 5.O-O,PxP 6.NxP,PQR3 7.PQB4,QB2 8.PN3,NxN 9.QxN,BB4 10.QQ2,O-O 11.NB3,PQ3 12.BN2,BQ2(a) 13.QRB1,BB3(b) 14.NQ5!?,PxN 15.BxN PxB16.PxP,BN4 17.PQR4(c),BxRP(d) 18.PxB,KRK1 19.QB4!(e),OK2 20.PK3,QK4 21.QN4,KR1 22.PR5,PN4 23.PxP(e.p.),BxP 24.RB4,PB4(f) 25.QR5,QB3 26.BR3,RK4 27.RKB4,QN3 28.QB3,RKN1 29.BxP,QN4 30.BN1,RxKP(g) 31.PxR,RESIGNS

NOTES BY JACK LIGON

(a)An interesting middle game position is reached.It resembles certain kinds of Sicilians,except white has refrained from playing e4.Black seems to have achieved a reasonable game.(b)Another idea is 13...Rac8 with the idea of ...Qb8 and ...b5 The text allows white to play tactically.(c)White drives the black bishop away from the a6-f1 diagonal(d)Black decides to preserve the dark-squared.Unfortunately for him this piece cannot aid in the defense of his kingside.(e)19.Qh6 is less clear after 19...Re2(f)The pawn is difficult to defend here.The best practical chance might lie in steering for an ending where black can push the a-pawn,e.g.24...Bc5 25.Rf4,Rg8 26.Qh4,Qg5 27.Qg5,Pg5 28.Rf6,Kg7.Of course,white has other option (g)Although this sac does not work,black is losing his other f pawn anyway.Note the uselessness of the black bishop in the game.White was effectively a piece down.

MILLER--VILLARREAL ROUND 2 BOARD 19

1.PK4,PK3 2.PQ4,PQ4 3.NQB3,BN5 4.NK2,PxP 5.PQR3,BxN+ 6.NxB,PK4 7.BK3,PKB4 8.BQB4 NK2 9.QR5+,PN3 10.QR6,PB5 11.QN7,RB1 12.O-O-O,PxB 13.QPxP,NQ2 14.QxRP,PB3 15.NxP QR4 16.NQ6+,KQ1 17.PK6,PK7 18.BxP,QN4+ 19.KN1,KB2 20.NxB,KxN 21.RxN,NQ4 22.RxP 1-0

GOMEZ--FOX ROUND 2 BOARD 35

1.e4,e5 2.f4,ef 3.Nf3,d6 4.Bc4,Be6 5.Qe2,Bc4 6.Qc4,Nc6 7.d4,g5 8.O-O,Bg7 9.Nc3,g4 10.d5,gf 11.dc,Be5 12.Rf3,bc 13.Qc6+,Kf8 14.Bf4,Ne7 15.Qc4,Ng6 16.Bh6+,RESIGNS

WHITE--ADIN ROUND 2 BOARD ?

1.e4,e5 2.Nf3,Nc6 3.d4,ed 4.c3,dc 5.Bc4,Be7?? 6.Qd5,Nh6 7.Bh6,Rf8 8.Bg7 RESIGNS

RECTOR--GUREVICH ROUND 3 BOARD 2

1.e4,c5 2.Nf3,d6 3.Bb5+,Bd7 4.Bd7+,Nd7 5.O-O,Ngf6 6.Re1(a),g6 7.c3,Bg7 8.d4,O-O 9.Qb3?Qc7 10.Na3,Rac8 11.e5?,de 12.de,Ng4 13.e6,Nde5 14.Ne5(c),Be5 15.g3,f5! 16.Nc4 f4 17.Ne5,Ne5 18.Re5,Qe5 19.Bf4,Qe4 20.Rd1,c4 21.Qb4,Qe6 22.Qb7??,Rf4 23.gf,Qg4+O-1 (a)Or 6.Qe2 with a timely Rd1(b)The beginning of a premature attacking maneuver, which black rebuffs in fine style.Steadier is 9.Nbd2 with b3 and Bb2 to follow(c)Or 14.ef+,Rf7 15.Ng5,c4 etc.White is lost. (Notes by Selby Anderson)

CLINE--LAUTER ROUND 3 BOARD 5

1.e4,d6 2.d4,Nf6 3.Nc3,g6 4.f4,Bg7 5.Nf3,c5 6.dc,Qa5 7.Bd3,Qc5 8.Qe2,O-O 9.Be3,Qc7 10.O-O,a6 11.e5 Ng4 12.Nd5,Qd8 13.Nb6,Ne3 14.Qe3,Nd7 15.Na8 And White Won In 24 Moves.

BONE--GRIFFIN ROUND 3 BOARD 8

1.PK4,PQB4 2.NKB3,PQ3 3.PQ4,PxP 4.NxP,NKB3 5.NQB3,PQR3 6.BQB4,PK3 7.BN3,BK2 8.O-O O-O 9.PB4,QN3 10.BK3,NB3 11.KR1,QB2 12.PB5,PK4 13.N4K2,NQR4 14.NQ5,NxN 15.BxN,NB5 16.BB1,BQ2 17.NB3,QRB1 18.QR5,NN3 19.RB3,PN3 20.PxP,PxP 21.QxP+,KR1 22.ORB+,KN1 23.RN3+ RESIGNS

CLARK--STAFFORD ROUND 3 BOARD 64

1.PQ4,PQ4 2.PQB4,PK4 3.QPxP,PQ5 4.PK3?,BN5+ 5.BQ2,PxP 6.BxB,PxP+ 7.KK2,PxN=N+ 8.RxN,BN5+ 9.RESIGNS



PAUL KURODA ANNOTATES

Paul Kuroda wrote, "...I didn't play too well (in the SWO), especially on the second day when I played almost non-stop chess from 9:00 A.M. to 2:30 A.M. I wish the San Antonio organizers would consider returning to a two-round a day schedule. My final score was 4½-1½ - I didn't play the last round. The following game with Eric Bone knocked me out of contention.

WHITE: BONE BLACK: KURODA RD 5 Sicilian

1. e4,c5 2. Nf3, e6 3. d4 cd4 4. Nd4, Nf6 5. Nc3, d6 6. Bc4, Be7 7. Bb3, 0-0  
 8. 0-0, Na6 9. f4, Nc5 10. Qf3, a6 (10...e5! is a possibility: 10...e5 11. fe5, de5 12. Nf5, Bf5 13. Qf5, Qd4+ or 13. ef5, e4; 10...e5 11. Nde2, b5!) 11. f5, e5 (11...Qc7!?) 12. Nde2, b5 13. Bd5, Rb8 14. b4! (14. a3, a5 intending 15...b4) 14...Na4 15. Bb3 (15. Na4?, Nd5) 15...Bb7 16. Bd2 (16. Bg5, Rc8 with a possible exchange sacrifice) 16...Rc8 17. Rae1, Qb6+ 18. Kh1 (18. Be3?!, Qc7 +) 18...Qa7 (intending Qa8) 19. Ng3, Nb2 (19...Qd4!) 20. Nh5, Nc4 (20...Nh5 21. Nh5, Qd4 22. f6, Bf6; 22. Nb1!?) 21. Bg5 (21. Bh6, Nh5 22. Qh5, Bf6) 21...Kh8 22. Bf6, gf6 23. Re2, Rg8 24. Nd1, Qa8 (During the game I thought that I had a winning position at this point, but Bone came up with some unexpected counterplay) 25. Nf2, d5 26. Ng4!, de4 27. Qh3, Nd6? (black should sacrifice the exchange with either 27...Rg4 28. Qg4, Rg8 29. Qh3, e3 or 27...e3 28. Nh6, Bd5 29. Ng8, Rg8) 28. Nhf6, Bf6 29. Nf6, Rg7 30. Re3! (30. Nh5, Rg8 31. Nf6=) 30...Ne8? (after this black is totally lost; 30...Nc4 31. Rg3, Rcg8 was a better try) 31. Nh5, Bd5 (31...Rg5 32. Qh4, f6 33. Nf6+- or 31...Rg8 32. Bf7+-) 32. Ng7, Ng7 33. Qh6, Rc4 (33...Bb3 34. Rh3, Kg8 35. f6) 34. Rg3, Qf8 35. Bc4, Bc4 36. Rd1, Ne6 37. Qf8+, Nf8 38. Rd8, RESIGNS 1-0

WEINBERG--BONE ROUND 4 BOARD 8

1.PK4,PQB4 2.NKB3,PK3 3.PB3,PQ4 4.PK5(a),PQ5! 5.BN5+(b),BQ2,6.PQR4,BB3!(c)7.QK2,NK2 8.PxP,PxP 9.QB4?,PQR3 10.BxB+,N1XB 11.NR3,NN3 12.QK2,OQ4 13.PQ3,BN5+ 14.KB1,NNxP 15.NxN,NxN 16.PB4,NQ2 17.NB2,BQ3 18.PR4,O-O 19.RKR3,QRB1 20.RN3d,NB421.PN4,NN6 22. RESIGNS (e)

(a)More usual is 4.BQ3.White's hope for an advance French is thwarted by black's reply.(b)White's best try may be 5.BB4 followed by overprotection of K5.(c)Stronger than the automatic ...NQB3,this move avoids a clutter and turns the usually "bad bishop" into a weapon that white must trade off.White should now play 7.PQ3.The faulty plan that follows accounts for his rapid demise.(d)HOPE SPRINGS ETERNAL!!! (e)22.RN1,NxB 23.RxN,BxBP is too much. (Notes by Selby Anderson)

RATLIFF--GIBSON ROUND 7 BOARD 79

1.e4,e5 2.Nf3,Nf6 3.Bc4,Nc6 4.Ng5,Bc5?! 5.Nf7,Bf2+ 6.Kf2,Ne4+ 7.Ke3,Qh4 8.g3,Ng3 9.hg,Qd4+ 10.Kf3.Qc4 11.Nh8,d5 12.Rh4,e4+ 13.Kg2,Bf5 14.Qh5+??,g6 15.Qg5,Qe2 16.Kg1,Nd4 And Black Won

RECTOR--LEAL ROUND 5 BOARD 13

1.e4,e6 2.d4,d5 3.e5,c5 4.c3,Nc6 5.Nf3,Nge7 6.Na3,cd 7.cd,Nf5 8.Nc2,Nb4 9.Bd2,Nc2+ 10.Qc2,Qb6 11.Bc3,Bd7 12.Bd3,Bb4 13.Bb4,Qb4+ 14.Qd2,Qb6 15.Bf5,ef 16.O-O,O-O 17.Rfcl,Rac8 18.Nel,f6 19.Kh1,f4 20.Of4,fe 21.Oe5,Qb5 22.Nf3,Rce8 23.Qd6,Bc6 24.Rc2 Re2 25.Qb4,Qf2 26.Rel,h6 27.h3,Bd7 28.Od2??,Rf3 WHITE RESIGNS

BARBA--MILLER ROUND 5 BOARD 10

1.PQB4,NKB3 2.NQB3,PQ4 3.PxP,NxP 4.PKN3,NxN 5.NPxN,POB4 6.BKN2,NB3 7.NB3,PKN3 8.O-O BN2 9.QB2,O-O 10.RN1,OQ2 11.PQ4,RK1 12.RQ1,QB2 13.RN5,BO2 14.RxBP,PK3 15.BB4,QB1 16.NK5,BB1 17.NN4,OQ1 18.RQN5,PKR4 19.NR6+,KR2 17.NxP BLACK RESIGNS

IVANOV--GUREVICH ROUND 7 BOARD 1

1.Nf3,Nf6 2.c4,e6 3.Nc3,c5 4.e3,Nc6 5.d4,d5 6.a3,Ne4 7.Bd3,Nc3 8.bc,dc 9.Bc4,Be7 10.O-O,cd 11.cd,Bf6 12.Bb2,O-O DRAW



IGOR IVANOV (CANADIAN CHAMPION) -- DENNIS VERDUGA (ECUADORIAN CHAMPION)

ROUND 5 BOARD 1

1.Nf3,g6 2.d4,Bg7 3.c4,c5 4.d5,d6 5.e4,Nf6 6.Nc3,O-O 7.h3,a6 8.a4,Oa5 9.Bd2,e6 10. Be2,Re8 11.O-O,Qc7 12.a5,Nbd7 13.Bd3,Nh5 14.Na4,e5 15.Re1,Rb8 16.Bf1,h6 17.Rc1,Qd8 18.g3,Bf8 19.Nh2,Be7 20.Rb1,Bg5 21.Bc3,Kh7 22.b4,Rg8 23.bc,dc 24.Nb6,Qe8 25.Ng4, Nhf6 26.Nc8,Ng4 27.Qg4,Qc8 28.h4,Be7 29.Bh3,Rd8 30.Qf3,f6 31.h5,b6 32.hg+,Kg7 33. Bd7,Qd7 34.Be5,RESIGNS

CLINE-GUREVICH ROUND 5 BOARD 2

1.e4,c5 2.Nf3,d6 3.d4,cd 4.Nd4,Nf6 5.Nc3,Nc6 6. Be3(a),e5 7.Nb3,Be6 8. Be2,Be7 9.O-O,0-0(c) 10.f4,ef(d) 11. Rf4(e),Ne8 12.Rf2,Bf6 13. Qd2,Be5 14.Nd4,Nf6 15.Nf5 (f),Bf5 16. Rf5,Bc3 17. Qc3,Ne4 18. Qb3,Nc5 19.Qc4 (q),Qe7 20.Bg5,Qe6 21. Raf1, Rae8 22. Bd3,Nd3 23. Qd3,f6 24. Bd2,Ne5 25. Qg3,Kh8 26.b3,d5 27. Oh4,Qb6 28. Kh1,Ng6 29.Qg3,Qc6 30.Bb4,Rf7 31. c3,Kg8 32.Qd3,Ne5 (i) 33.Qd4,b6 34. h3,Qe6 35. B a3,Rd7 36. R5f4, Nc6 37.Oa4,Ne5 38.Od4,Nf7 39.Rd1,Ng5 40. c4, Red8 41.c5?!, Qc6! 42.cb?(j),Ne6 43. Qf2,Nf4 44. Qf4, Qb6 White Resigns. NOTES BY JACK LIGON

a) White avoids the more complicated Sozin (bc4) and Rauzer (Bg5) systems, each of which Gurevich is undoubtedly well-booked against. b) 6...Ng4 7...Bb5 is unclear. c) Black is playing the Boleslavsky system. d) E.C.O. gives 10... d5 11...f5d4 as equalizing Gurevich has another idea, which Kasparov mentions in his new book on the Scheveningen. Here, Black is a tempo ahead of the position he might reach out of a Scheveningen, as he has played e5 in one advance instead of two. e) Practice has shown that 11...Bf4-d5! 12...e5nd7 13...Nd5Nde5 is O.K. for black. f) It is hard to prove that White has enough for his pawn, but aggressive alternatives are hard to find. Perhaps 15...Bf3 with the idea of Nd5. g) 19...Bc5 dc5 20...Qb7 (20...Rc5?? Od4) gets his pawn back, but black has the initiative after 20...Nd4. h) Black also has the initiative after 20... Bc5 dc5 21...Rc5 Rfe8. i) Black has gradually improved his position; white has nothing for his pawn. j) White, probably in time pressure, misses the knight fork. However, 42...Ne6 would win the c-pawn after any other move, so he is lost anyway.

DUNNING--SIMMS ROUND 5 BOARD 5

1.d4,Nf6 2.c4,c5 3.d5,e6 4.Nc3,ed 5.cd,d6 6.e4,g6 7.Be2(a),Bg7 8.Nf3,O-O 9.O-O(b), Qe7(c) 10.Nd2,b6 11.f3,Nbd7(d) 12.Kh1,Ne5(e) 13.a4,a6 14.f4,Neg4? 15.Nc4,Rb8 16.e5 b5(f) 17.ab,ab 18.Nd6,b4 19.Nc8,Rfc8 20.Nb5,Ne4 21.Bg4,Rd8 22.Nd6,Rd6 23.ed6,Qh4 24. Qe1(g),Qe1 25.Re1,Nf2 26.Kg1,Ng4 27.g3,Bd4 28.Kg2,Rd8 29.Ra6,c4 30.Re4,Bg7 31.Rc4, Bb2 32.Bb2,Ne3+ 33.Kf3,Nc4 34.Bf6(h),RESIGNS

(a) 7.f4 is currently very popular (b) 9.Bg5 is a complicated alternative (c) Tal and Psakhis have used this move. However, each has gotten into trouble in the early middle game. The queen may be awkwardly placed here. The main move is 9...Re8. (d) Perhaps 11.. Na6 with the idea of Nc7. (e) This allows white to gain time with f4, accelerating his play in the center. (f) Black is not interested in 16...de5 17.fe5,Ne5 18.Ne5,Qe5 19. Bf4. White is winning a piece, so black tries to complicate matters as much as possible. (g) Black was threatening 24...Ng3 and 25...Bd4 or 24...Nf2+. White is a rook ahead, so he can afford to concede material to break black's attack. (h) The pawn will cost black his rook. (Notes by Jack Ligon)

K. SMITH--BRIEGER ROUND 5 BOARD 6

1.c4,c5 2.Nf3,Nf6 3.g3q6 4.Bg2,Bg7 5.O-O,O-O 6.d4,cd 7.Nd4,d5 8.cd,Nd5 9.Nb5,Nb4 10.Qa4,N8c6 11.Rd1,Qa5 12.Qa5,Na5 13.Nc3,Nac6 14.Nc7,Rb8 15.Bd2,Be5 16.Nd5,Nd5 17.Bd5,Bf5 18.Ra1,Nb4, 19.Bg2,Be6 20.a3,Nc6 21.Be3,Bb3 22.Rd7,Be6 23.Rd2,Na5 24.Bd5 Rbd8 25.Be6,fe 26.Rd8,Rd8 27.Rc2,Nc6 28.Rd2,Rd6 29.Kf1,a6 30.Kel,Na5 31.Bc5??,Rd2 32.Kd2.Nb3+ 33.Resians

R. JACKSON--C. ANDERSON ROUND 5 BOARD 67

1.c4,f5 2.d4,g6 3.e4!?,fe 4.f3,Nf6 5.Nc3,ef 6.Nf3,Bg7 7.Bd3,d6 8.O-O,O-O 9.Bg5,Be6 10.Qd2,c6 11.Bh6,Ng4 12.Bg7,Kg7 13.Rael,Bg8 14.Qq5,Nf6 15.Nh4,Bf7 16.Nf5+,Kh8 17.Ne7,Ng8 18.Rf7,Ne7 19.Of6+ Resians

BRADFORD--GAMBLE ROUND 5 BOARD 3

1.NKB3,NFB3 2.PQB4,FQB4 3.PKN3,NQB3 4.BN2,PK4 5.NQB3,PQ4? 6.PxP,NxP 7.NxKP,NxN(Q) 8.BxN+,PxB 9.QPxN BR6 10.Qx(+,RxQ) 11.PB3,RQ3 12.KB2,BK2 13.BK3 BLACK RESIGNS



Cline (2386) vs. Gurevich (2568)  
Round 5 Board 2

Sicilian Defense

1 e4 c5 2 Nf3 d6 3 d4 cd 4 Nd4 Nf6 5 Nc3 Nc6 6 Be3(a) e5(b) 7 Nb3 Be6 8 Be2 Be7  
9 0-0 0-0 (c) 10 f4 ef(d) 11 Rf4(e) Ne8 12 Rf2 Bf6 13 Qd2 Be5 14 Nd4 Nf6 15 Nf5(f) Bf5  
16 Rf5 Bc3 17 Qc3 Ne4 18 Qb3 Nc5 19 Qc4(g) Qe7 20 Bg5 Qe6 21 Raf1 Rae8 22 Bd3 Nd3  
23 Qd3 f6 24 Bd2 Ne5 25 Qg3 Kh8 26 b3 d5 27 Qh4 Qb6 28 Kh1 Ng6 29 Qg3 Qc6 30 Bb4  
Rf7 31 c3 Kg8 32 Qd3 Ne5(i) 33 Qd4 b6 34 h3 Qe6 35 Ba3 Rd7 36 R5f4 Nc6 37 Qa4 Ne5  
38 Qd4 Nf7 39 Rd1 Ng5 40 c4 Red8 41 c5?! Qc6! 42cb?(j) Ne6 43 Qf2 Nf4 44 Qf4 Qb6 0-1

(a) White avoids the more complicated Sozin(Bc4) and Rauzer(Bg5) systems, each of which Gurevich is undoubtedly well booked against. (b) 6...Ng4 7 Bb5 is unclear. (c) Black is playing the Boleslavsky system. (d) E. C. O. gives 10...d5 11 f5 d4 as equalizing. Gurevich has another idea, which Kasparov mentions in his new book on the Scheveningen. Here, Black is a Tempo ahead of the position he might reach out of a Scheveningen, as he has played...e5 in one advance instead of two. (e) Practice has shown that 11 Bf4 d5! 12 e5 Nd7 13 Nd5 Nde5 is O.K. for black. (f) It is hard to prove that White has enough for his e-pawn, but aggressive alternatives are hard to find. Perhaps 15 Bf3 with the idea of Nd5 (g)19 Bc5 dc5 20 Qb7 (Rc5? ?Qd4+) gets his pawn back, but black has the initiative after 20...Nd4. (h) Black also has the initiative after 20.Bc5 dc5 21 Rc5 Rfe8. (i) Black has gradually improved his position; white has nothing for the pawn. (j) White, probably in time trouble, misses the knight fork. However, 42...Ne6 would win the c-pawn after any other move, so he is lost anyway.

\*Notes by San Antonio Master Jack Ligon

GUREVICH--BONE

ROUND 6 BOARD 2

1.NKB3,NKB3 2.PB4,PB4 3.NB3,NB3 4.PKN3,PKN3 5.BN2,BN2 6.0-0,0-0 7.PQ4,PxPa8.NxP,QN3?! 9.NN3,PQR3  
10.PB5,QN5 11.PQR3,QQB5 12.BB4,PK4(b)13.BK3,RQ1 14.BN5,QKN5 15.QQ2,QK3 16.NQ5,RN1(c) 17.RRQ1,PQ3  
18.PxP,KB1(d) 19.BxN,BxB 20.PQ7,BxP 21.NB5,QB4 22.NxKB,BK1 23.QR6+ BLACK RESIGNS

(a)7....PQ3 Looks Better(b)Black Is Running Out Of Useful Moves If 12....NKR4!13.BQ5(c)Black Could Resign Here(d)The Pawn Cannot Be Recaptured.

CUNNINGHAM--HOMBURG

ROUND 6 BOARD 60

1.e4,c6 2.d4,d5 3.ed,cd 4.c4,Nf6 5.Nc3,Bf5? 6.Qb3!,Nc6 7.cd,Na5 8.Qa4+,Bd7 9.Bb5,b6 10.Nf3,a6 11.Bd7+  
Nd7? 12.Ne5,b5 13.Qd1,Nf6 14.Qf3,Rc8 15.0-0,b4 16.Ne4,Nc4 17.Nf6+,gf 18.Nc6,Qb6 19.Re1,Kd7 20.Qf5+,Kc  
21.Bf4+,Kb7 22.Qd7+ Black Resigns

BARB--SIMMS

ROUND 7 BOARD 8

1.c4,e5 2.Nc3,Nf6 3.g3,d5(a)4.cd,Nd5 5.Bg2,Be6(b)6.Nf3,Nc6 7.0-0,Be7 8.d4,Nc3(c)  
9.bc3,e4 10.Nd2,f5 11.e3(d),Na5?(e) 12.Ne4,Bc4(f)13.Re1,Bd5 14.Nd2,Bg2 15.Kg2,  
0-0 16.Qa4,c6 17.c4,b5 18.cb,Qd5+ 19.Kq1,Qb5 20.Qc2(g),Rf6 21.Rb1,Qd5 22.e4,fe  
23.Qe4,Bd8 24.Qd5,cd5 25.Rb5,Bb6 26.Rd5,Nc6 27.Nb3,Nb4 28.Rd7,Na2 29.Bd2,Rc8  
30.Ree7,Rg6 31.Nc5,Kh8 32.Re1(h),h6? 33.Kal,Bc5 34.dc5,Ra6 35.Bc3,Ra8 36.Rd2,  
Nb4 38.c6(j),Rc8 39.Rd7,Rc7 40.Bq7,Kg8 41.Rc7 Black Resigns.

NOTES BY JACK LIGON

(a) Black chooses to treat the opening as a Sicilian defense in reverse. (b) A variety of other moves are also possible: 5...c6,Nc3,Nb6 and even 5...Ne7 have been played. (c) 8. ed4,9. Nb5,Nb6 10. Nfd4,Nd4 11. Nd4 is favorable for white according to ECO (d) This allows black counterplay. Better, according to ECO is 11. Rb1,Rb8 12. Qa4,0-0 13. Ba3 with play along the half-open b-file. (e) Much better is 11...0-0(!) 12. c4,Na5 13. Oc2,c6 14. Bb2,b5! unclear, Smejkal-Ivkov,Wijk aan Aee, 1972. Now white wins a pawn. (f) Of course, if 12...fe4, 13. Qh5 followed by 14. Qa5. (g) White avoids the queen trade which would remove black's weakness at c6 and give him a queenside pawn majority. (h) 32. Ne6 seems very strong. If 32...Rg8 33. d5! leaves Black without a good move. White can then increase the pressure with 34. Bf4 and 35. Be5 without having to worry about the maneuvers Nb4-c6 or Nb4-d3. The text is an attempt to win the wayward knight at a2. (i) This weakness gives white a tactical shot at move 38. Perhaps 32...Bc5 33. dc5,Ra6 is best though it is clear Black is in a bad way. (j) As pointed out by Tony Alston, 38...Rd6! wins the knight as 39...Rh6 mate is threatened.



# BRADFORD ANNOTATES

## DUNNING--BRADFORD ROUND7 BOARD2

1.Nf3,c5 2.c4,Nf6 3.Nc3,e6 4.g3,b6 5.Bg2,Bb7 6.O-O,Be7 7.b3,O-O 8.Bb2,d6(a)9.d3(b) Nc6 10.Rc1,Rb8(c)11.e3,Re8 12.Qe2,Bf8 13.Rfd1,e5 14.Nd2(d),g6 15.Nde4,a6(e)16.a3?(f) Bg7 17.Nf6+,Bf6 18.Rc2(g),Bg7 19.Be4,Qd7(h)20.Qf3,b5! 21.cb?,ab 22.Nb5,Ne7!23.Bb7(i) Qb5 24.Bd5,Nd5 25.Qd5,Qb3 26.Qb3,Rb3(j)27.e4,Reb8 28.Bc1,Rb1 29.Kf1,Ral 30.Ke2,Rbb1 31.f4(k),ef 32.gf,Bd4 33.a4,f6(l)34.a5,Kf7 35.a6,Ke6 36.a7,Ra7 37.Bd2,Rd1 38.Kd1, Ra3 39.Ke2,f5 40.Bc1,Rb3 41.ef+,Kf5 42.Ra2,Rb1 43.Rc2,Kg4 44.h3+,Kq3 45.h4,h5 46.Bd2,Rb2 47.RESIGNS

(a)Being a half-point down and needing to win I avoided 8...d5 9.cd,Nd5 10.Nd5,Bd5 11.d4,Bf6 12.Qd2 when if white decided to play for a draw black would find it very difficult to play for a win.(b)White avoids the currently popular hedgehog variations that would be reached after 9.d4,cd 10.Qd4 when the game is extremely complicated for many moves and any slip-up by white allows a pawn break(d5 or b5)(c) Black guards his bishop from potential combinations and prepares for b5.(d)White has forced black to concede a weakness at d5 and immediately moves to exploit it.(e)Black continues to prepare for b5.Also had black played 15...Bg7,White could play Nb5.(f)The text move is a mistake only because it was played with the wrong plan in mind.White plays it with the idea of bringing a rook to the second rank and doesn't want to be bothered by Nb4.(g)With 18.Nd5,Bg7 19.b4 white has a small advantage with no drawbacks in his position.White's b3 square becomes fatally weak with the plan he follows in the next few moves.(h)I used forty minutes before I played the text.I had to be sure the following combination would work.This was the hardest move I had to play in the tournament.(i)Had white played 23.Nd6,Qd6 24. Bb7,Red8! with the threat of Rd7 and white cannot prevent black from crashing in at b3 with a powerful initiative.(j)Black now has a winning endgame.(k)Black was threatening to play Bh6(l)White is in Zugzwang so black is in no hurry to capture the"a" pawn and first improves his King's position.

## BRADFORD--IVANOV ROUND 6 BOARD 1

1.NKB3,NKB3 2.PQB4,PQN3 3.NQB3,BN2 4.PQ4,PK3 5.PQR3,BK2(a)6.PQ5,O-O 7.PK4,PO3 8.BK2 PQB3(b)9.O-O,BPxP 10.BPxP,PxP 11.PxP,QNQ2 12.NO4?(c),Nxp 13.NxN,BxN 14.NB5,BK3!(d) 15.NxQP,NB4 16.BKB4,PQR4(e)17.RQB1?(f),BKN4! 18.BxB,QxB ]9.PQN4?(g),PxP 20.PxP,NN6 21.RB3,RR8 22.QQ3(h),NB8! 23.PKB4(i),QxP! 24.RxQ,NxQ+ 25.R-B1,RXR 26. BXR,NXNP 27.B-QB4,R-Q1!28.BXB,PXB 29.N-B8,N-Q4 30. R-B6,P-QN4 31.N-R7,P-N5 32.RXP,P-N6 33.R-K2 N-B534.RESIGNS

(a)Not generally recommended. 5...P-Q4 or N-K5 or P-B4 are normally played. With the text move Black challenges white to play P-Q5 which will give white a space advantage. (b)Black must eliminate as much of white's center as he can. Anything else would be too passive and would give white too much leeway. (c)But this is all wrong and totally inconsistent with 6.P-Q5. Black simply trades QP's and has easy equality. Better for white would be 12.P-KR3 ro be followed by B-K3 and R-B1. (d)Black takes his easy equality and doesn't try to hold the pawn. If 14...N-B3 15.B-KN5 B-K3 16.NXB+ QXN 17.Q-Q4 P-KR3 18.B-R4 it would be very dangerous for black to play18...P-KN5 (e)Black takes the sting out of 17.B-N3. Black then can play 17...R-R2 threatening R-Q2. The move also prevents the knight from being kicked by P-QN4. (f)White plays a superficial move that looks good but invites disaster. White should try either 17.B-QN5 or N-B4 with equal chances. (g)Black has managed to undermine white's knight while posting his Queen on a very aggressive square. White can't allow Black to pin the knight but the text move loses by force. White should play 19.N-B4 which keeps black's edge to a minimum. (h)If 22.Q-B2 then N-Q5 (i)On 23Q-K3 NXB+ 24 OXN RXR+ 25 QXR Q-B5 26 N-B4 R-B1 wins for black. If 25 KXR Q-B5 white's knight,queen knight pawn and king rook pawn all hang. The text move drops an extra pawn and with Queens still on the board,White's position is hopeless.(j) Black doesn't (27) fall for 27...B-B5 when after 28 NXB R-B8 29 R-R3 and Black would lose his knight pawn and we would reach a drawn position. A very powerful game by Igor.



49th Southwest Open  
1983

1st&2nd	Dmitri Gurevich Igor Ivanov	6 1/2 points	
3rd -5th	Joe Bradford Jeff Gamble John Cline Igor Shtern Dennis Veduga	6	
1st CM	Andras Budinszky Ernesto Barba	6	
3rd CM	Don Marcott David Naiser Thomas Rowan	5 1/2	
1st Cat. 1	Antonio Roncato	5 1/2	
2nd&3rd	Mark McCue Andy Forster Fred Pennington George Rector Fred King Lee Williams III John Jeanes N. R. Sever Juan Mendoza Gary Hewitt Randall Jackson	5	
1st Cat. 2 &2nd	Ed Del Rio Rickey Davis	4 1/2	
3rd Cat. 2	Bill Stutsman Bruce Payne Jack Fox Raymond Smith Marvin Bridges Mark Levin Bill Steward Richard Whedbee Wallace Brady	David Goins Steven Thompson William McCann Joel Senger Steve Alden Jerry Holder Miguel Baena Michael Burns	4 points
1st-3rd Cat. 3	David Beinke Bruce Eberhard John Brogan Freddy Jones William Henderson	4 points	
1st Cat. 4	Morgan Staggers	3 1/2 points	
2nd Cat. 4	John Brown	3	
3rd Cat. 4	Wallace Short	2 1/2	
1st Cat. 5	Fred Stiles	2 1/2 points	
2nd&3rd	Walker Hunt Robert Orsak Debbie Scuggins	2	
1st Unr &2nd	Arizpe de La Garza Gerardo	5 points	
3rd	Octavio Gracia Claude Swearingen Steven Dampier & Armando Bernal	2 points	



1.IGOR IVANOV 6 1/2  
 2.DMITRY GUREVICH 6 1/2  
 3.JOE BRADFORD 6  
 4.JOHN CLINE 6  
 5.DENNIS VERDUGA 6  
 6.JEFF GAMBLE 6  
 7.IGOR SHTERN 6  
 8.ANDRAS BUDINSZKY 6  
 9.ERNESTO BARBA 6  
 10.JOHN DUNNING 5 1/2  
 11.DENNIS BAKER 5 1/2  
 12.R.C.LEMON 5 1/2  
 13.DON MARCOTT 5 1/2  
 14.THOMAS ROWAN 5 1/2  
 15.DAVID NAISER 5 1/2  
 16.ANTONIO RONCATO 5 1/2  
 17.ERIC BONE 5  
 18.ALBERTO LEAL 5  
 19.WARREN MILLER 5  
 20.ROBERT BRIEGER 5  
 21.LORENZO GASKILL 5  
 22.ROBERT LEININGER 5  
 23.ALBERTO PRIETO 5  
 24.BILLY PATTESON 5  
 25.BARRY ENDSLEY 5  
 26.JOSEPH DE VICO 5  
 27.ROMERO RICARDO 5  
 28.BOB EPSTEIN 5  
 29.KEITH MEHL 5  
 30.J.C. THOMPSON 5  
 31.FRED KING 5  
 32.ANDY FORSTER 5  
 33.MARK MC CUE 5  
 34.GEORGE RECTOR 5  
 35.N.R. SEVER 5  
 36.JOHN JEANES 5  
 37.JUAN MENDOZA 5  
 38.GARY HEWITT 5  
 39.RANDALL JACKSON 5  
 40.FRED PENNINGTON 5  
 41.LEE WILLIAMS 5  
 42.OCTAVIO GRACIA 5  
 43.GERARDO ARIZPE DE LA GARZA 5  
 44.PAUL KURODA 4 1/2  
 45.GARY SIMMS 4 1/2  
 46.JACK LIGON 4 1/2  
 47.GARCIA ADN AIR 4 1/2  
 48.LARRY BRANDT 4 1/2  
 49.ROBERT CAMPBELL 4 1/2  
 50.DAVID GOMEZ 4 1/2  
 51.STANLEY SHANKS 4 1/2  
 52.ALEX ZELNER 4 1/2  
 53.LARRY MOSS 4 1/2  
 54.RANDALL SCHWARZ 4 1/2  
 55.LAWRENCE BEZVINER 4 1/2  
 56.MICHAEL RUIZ 4 1/2  
 57.ROBERT TOELLNER 4 1/2  
 58.HUGO GARCIA 4 1/2  
 59.BRIAN OARR 4 1/2  
 60.JAMES MARTIN 4 1/2

61.PETER BERZANSKIS 4 1/2  
 62.JOSEPH BINDER 4 1/2  
 63.STUART WITTENSTEIN 4 1/2  
 64.KAY HALE 4 1/2  
 65.DUNCAN CAMPBELL 4 1/2  
 66.HUNG NGUYEN 4 1/2  
 67.FRANK BRACK 4 1/2  
 68.DANNY HARDESTY 4 1/2  
 69.ROBERT BARBER 4 1/2  
 70.RICKEY DAVIS 4 1/2  
 71.ED DEL RIO 4 1/2  
 72.JERRY GOTTESMAN 4  
 73.MICHAEL CALOGRIDIS 4  
 74.ROBERT WEINBERG 4  
 75.DALE KINABREW 4  
 76.STEPHEN CHEYNEY 4  
 77.SELBY ANDERSON 4  
 78.OLIN CHISM 4  
 79.URSULO VILLARREAL 4  
 80.BILL SNEAD 4  
 81.JEFFREY GILLIS 4  
 82.GARY WEST 4  
 83.MARK SCHULINGKAMP 4  
 84.JAY STALLINGS 4  
 85.BRUCE DELANEY 4  
 86.LAVALLE WATSON 4  
 87.STAN RAPPAPORT 4  
 88.DAVID SHARP 4  
 89.JOSHUA TURIN 4  
 90.DANIEL LITOWSKY 4  
 91.STEVE SAPSOWITZ 4  
 92.MICHAEL BURNS 4  
 93.ARMANDO TOBIAS 4  
 94.GEORGE SMITH 4  
 95.DOUGLAS RUSSELL 4  
 96.BILL STUTSMAN 4  
 97.BRUCE PAYNE 4  
 98.JACK FOX 4  
 99.RAYMOND SMITH 4  
 100.MARVIN BRIDGES 4  
 101.MARK LEVIN 4  
 102.BILL STEWARD 4  
 103.RICHARD WHEDBEE 4  
 104.WALLACE BRADY 4  
 105.DAVID GOINS 4  
 106.STEVEN THOMPSON 4  
 107.WILLIAM MC CANN 4  
 108.JOEL SENGER 4  
 109.STEVE ALDEN 4  
 110.JERRY HOLDER 4  
 111.MIGUEL BAENA 4  
 112.JOHN BROGAN 4  
 113.BRUCE EBERHARD 4  
 114.FREDDY JONES 4  
 115.DAVID BEINKE 4  
 116.WILLIAM HENDERSON 4  
 117.THOMAS CUNNINGHAM 3 1/2  
 118.MITCHELL WHITE 3 1/2  
 119.DAVID MC COOEY 3 1/2  
 120.PAUL MEYER 3 1/2



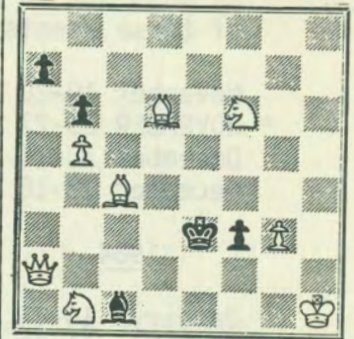
121.JACOB GRIEGO 3 1/2	181.WILLIAM BEATY 3	241.DEBBIE SCUGGINS 2
122.GLEN CLARK 3 1/2	182.DAN MC COOEY 3	242.WALKER HUNT 2
123.DAVID LEINBACH 3 1/2	183.DOUGLAS BROWN 3	243.GEORGE DE LA GARZA 2
124.ART RILEY 3 1/2	184.BRUCE BAKER 3	244.ALAN GOLDSTEIN 2
125.MARK HARDEN 3 1/2	185.RICHARD ROSSETT 3	245.ALBERT RAMIREZ 2
126.KENDALL BLACK 3 1/2	186.ALBERT BARON 3	246.DON REEP 2
127.CLIFFORD DEAN 3 1/2	187.JORGE MENA 3	247.ARTHUR F. REYES 2
128.EDDIE THURMAN 3 1/2	188.ZIVA SEVER 3	248.HERBERT RIVAS 2
129.ROBERT GRAZULIS 3 1/2	189.BONGEE BOYCE 3	249.DAVID VOGEL 2
130.HECTOR LAZCANO 3 1/2	190.NOLAN SCUGGINS 3	250.RALPH CULLER 1 1/2
131.PHILLIP HALLMARK 3 1/2	191.CHAS. DAVIS 3	251.RICHARD MAYFIELD 1 1/2
132.PETE GIBSON 3 1/2	192.JOHN BROWN 3	252.GARY FREEMAN 1 1/2
133.AURELIO GONZALES 3 1/2	193.ARMANDO BERNAL 3	253.JAMES WEST 1 1/2
134.DAVID CLEMONT 3 1/2	194.STEVEN DAMPIER 3	254.GINA LINN 1 1/2
135.PAUL DEATHERAGE 3 1/2	195.CLAUDE SWEARINGEN 3	255.RANDY BONDS 1 1/2
136.JANETTE MC GAUGHY 3 1/2	196.KEN STROTHERS 2 1/2	256.CHARLES WHITLEY 1 1/2
137.SAMMY ROBBINS 3 1/2	197.JEFFREY MC ALEER 2 1/2	257.SYLVESTER CLARK 1 1/2
138.CLIFFORD ANDERSON 3 1/2	198.DENNIS KUHN 2 1/2	258.JACK JENNINGS 1 1/2
139.MIN YANG 3 1/2	199.GREG WREN 2 1/2	259.NOLAN GREEN 1 1/2
140.DAVID KATELANSKEY 3 1/2	200.MC LAUGHLIN 2 1/2	260.JESSE CANO 1 1/2
141.STEVE RABY 3 1/2	201.JEFFREY HAMBURG 2 1/2	261.JAMES CONROY 1 1/2
142.MARK ERWIN 3 1/2	202.JEFF GRIMES 2 1/2	262.FRED MEDINA 1 1/2
143.MITCHELL POE 3 1/2	203.BILL UNDERWOOD 2 1/2	263.HECTOR MARTINEZ 1
144.SAM PRICE 3 1/2	204.ROBERT LOCKE 2 1/2	264.JOSE GARCIA 1
145.GEORGE MULLINS 3 1/2	205.JOHN LAUTER 2 1/2	265.BRAD BALLARD 1
146.MORGAN STAGGERS 3 1/2	206.WAYNE GRIFFIN 2 1/2	266.LEN MEINECKE 1
147.KEN SMITH 3	207.TIBERIA MUNTEAN 2 1/2	267.JOE ROSSEETT 1
148.ANDREW SMITH 3	208.NICK DUNCAN 2 1/2	268.ALBURT SCHULTZ 1
149.PATRICK LONG 3	209.JOE MEDINA 2 1/2	269.CALVIN BACKWARD 1
150.SCOTT FELDER 3	210.HARVEY RATLIFF 2 1/2	270.EDWARD HERNANDEZ 1
151.PHILLIP FETLER 3	211.WALTER STAPP 2 1/2	271.CALVIN JONES 1
152.A.EINSTEIN-BURNS 3	212.LARRY BRIGGS 2 1/2	272.JACQUES LANDRY 1
153.ARTHUR BREWER 3	213.TOM YANTIS 2 1/2	273.GREGORY RODEN 1 1/2
154.MIKE MACHADO 3	214.WALLACE SHORT 2 1/2	274.PETE NOSER 1/2
155.DANNY CLOUD 3	215.FRED STILES 2 1/2	275.RUSSELL BACQUET 0
156.EDWARD BRASS 3	216.JERRY MILBURN 2	276.CORNELIUS GRANGER 0
157.TOMMY COLE 3	217.ANTONIO GELLINEAU 2	277.GLYN RIDGE 0
158.OSCAR HUGHS 3	218.DAVID HOLDER 2	278.ERNEST FULLER 0
159.JOIAQUIN CHAO 3	219.ROGER WILLIAMS 2	279.DAVID ALFORD 0
160.CHESTER RENO 3	220.SAM MC LEMORE 2	280.ALBERT JIMENEZ 0
161.W.J.MOORE 3	221.GEORGE ABOOD 2	
162.RUDY PENA 3	222.ED ERWIN 2	
163.CLAUDELL MADISON 3	223.TIM HILLIS 2	
164.LOUIS RIMPEL 3	224.FREDDY LIM 2	
165.FREDERICK SPECK 3	225.PETER MINER 2	
166.SERGEY SOLNSTEV 3	226.JAMES ROBERTS 2	
167.WILLIAM ADIN 3	227.PHILLIP CREEL 2	
168.JOSE PATINO 3	228.VIANNEY SIMONNET 2	
169.DAVID STAFFORD 3	229.QUAYLE JOHNSON 2	
170.MIKE BERNAL 3	230.BALTAZAR RODRIGUEZ 2	
171.ADAM BENNETT 3	231.ABEL ROSSEETT 2	
172.MICHAEL STONE 3	232.JOE WALLING 2	
173.JOHN ROBERTS 3	233.ROBERTO SANCHEZ 2	
174.KEVIN OGLE 3	234.ROBERT GREEN 2	
175.JIM HARVEY 3	235.MARTIN GORDON 2	
176.JAMES MYERS 3	236.RANDY TUCKER 2	
177.NEAL MOENICH 3	237.VASQUEZ MENA 2	
178.S.R.QUINTANILLA 3	238.JULIO REYES 2	
179.TRUC HO 3	239.GUILLERMO MENA 2	
180.MICHAEL MC DONALD 3	240.ROBERT ORSAK 2	



Round 7, Board 5, SWO '83 András Budinszky v. Eric Bone

1. b3 e5 2. Bb2 Nc6 3. e3 d5 4. Bb5 Bd6 5. Nf3 f6  
 6. c4 dc 7. Bc6+ bc 8. bc Bf5 9. d4 Rb8 10. Qe2 (an  
 error, better is Bc3) e4! 11. Ng1 c5 12. f3 Ne7 (Nh6  
 should be considered) 13. Nc3 cd 14. ed Bb4 (0-0 should  
 be seriously considered) 15. Qe3 Nc6 16. Nge2 Na5  
 17. fe! Nc4 18. Qf3 Bg6 19. Bc1 c5 (0-0 is better)  
 20. 0-0! cd 21. Nd5 Bc5 22. Nef4! (now black has a  
 hard time castling) Ne5 23. Qg3 Qd6 24. Ne6!! (now  
 the black kingside will be wrecked) Rb7 (the rook must  
 leave the h2-b8 diagonal) 25. Ng7!+ Rg7 26. Rf6 d3+  
 27. Kh1 Rf7 28. Bb2 Bf6 29. Be5 0-0 30. Nf6+ Rf6  
 31. Bd6 Rd6 32. Rd1 d2 33. Qc3 Bd4 34. Qd2 Be4  
 35. Qd4 (blunt, yet to the point: black resigned) 1-0.

# EVANS ON CHESS



White mates in 2 moves

## TOURNAMENT CHESS

There is chess for fun and chess for blood. Tournament chess played against the pressure of the clock is a gruelling sport on both a mental and physical level. Many professionals rely for their livelihood on the meager prizes offered in a never-ending stream of events.

Ever since 1981 Pergamon Press in England has issued a volume called **TOURNAMENT CHESS** six times a year. These include each game from every major event held throughout the world, with full crosstables and indexes, in figurine algebraic notation which is universally understood.

Volume 8 costs \$19.95 and contains a total of 1445 games from 12 separate tournaments in the latter half of 1982, including all 576 from the World Olympiad in Lucerne, Switzerland. The format is clean, diagrams are interspersed at critical moments, and readers can immediately find games indexed either by players or openings.

The chief rival to this series is **CHESS INFORMANT** from Yugoslavia which first appeared in 1967. This comes out twice a year and contains selected games from each event with brief notes.

The onrush of knowledge seems to overwhelm specialists in almost every field. Nowadays the chess student literally has an embarrassment of riches at his fingertips.

The joy of browsing through such a volume is in finding unexpected gems by also-rans that normally escape publication. In this encounter Czech grandmaster Jan Smejkal, who finished 7th at Novi Sad, Yugoslavia, seems to be holding his own in the dense maneuvering until taken by surprise by a Knight sacrifice on move 31 by Soviet grandmaster Oleg Romanishin, who finished a half point lower in the field of 14. The defense 32...Kg8 is refuted by 33 Nf5 Bxf5 34 Bxf5 Re8 35 Rxe8 Qxe8 36 Re1 followed by Be6 + winning.

PLEASE GO TO THE APPLIED CONCEPTS TEXAS OPEN NOVEMBER 25-27. The tournament is run by the Dallas Chess Club and it is one of the three Texas Chess Association events of the year. It is a two section event:

### OPEN SECTION (OPEN TO ALL)

1st \$600 2nd \$400 3rd \$200

Expert 1st \$400 2nd \$200

Under 2000/UNR. 1st \$400 2nd \$200

### AMATEUR SECTION (OPEN TO UNDER 1800/ UNRATED)

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Category III ("C") 1st \$200 2nd \$100

Under 1400 1st \$150 2nd \$100

Unrated 1st \$150 2nd \$100

The first and second prizes of the Open Section are guaranteed; all other prizes are based on a combined attendance of 125. Registration: November 25 from 9:00-11:00 a.m. Entry fee: \$40 if received by 11/21/83; \$45 after. A 1/2 point bye is available in rounds 1 and 2. 6SS. 45/2 and 25/1. Rounds: 1 and 7 p.m.; 10 a.m. and 4 p.m.; 9 a.m. and 3 p.m. Location: Grenelefe Hotel, 1011 S. Akard in Dallas. Special rates if you mention the chess tournament. Send your entries to the Dallas Chess Club, 1112 Graham Avenue, Dallas, Texas 75223. Bill Snead will direct. TCA mem. required.

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recently bedazzled spectators, including television viewers in Austin, by playing 25 players at the ACE Chess Club of Austin simultaneously. Against a field of mainly experts and "A" players Bradford scored 22 wins and 3 draws!

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White: ROMANISHIN  
Ruy Lopez

Black: SMEJKAL  
1982

1 e4	e5! 19 Bf1	g6
2 Nf3	Nc6! 20 g3	Nh7
3 Bb5	a6! 21 Qe2	Qd7
4 Ba4	Nf6 22 Rcd1	Be7
5 0-0	Be7 23 Bg2	Rf8
6 Re1	b5 24 Nf1	f5
7 Bb3	d6 25 Bc1	Kg7
8 c3	0-0 26 Be3	Bd8
9 h3	Bb7 27 Qd2	g5
10 d4	Re8 28 exf5	Qxf5
11 Nbd2	Bf8 29 g4	Qg6
12 a3	h6 30 Ng3	Bc8
13 Bc2	Nb8 31 Nd4!	exd4
14 b4	Nbd7 32 Bxd4+	Rf6
15 Bb2	c5 33 Be4	Qf7
16 d5	Qc7! 34 Nh5+	Kf8
17 Bd3	Nb6! 35 Bxh7	Rf3
18 Rc1	c4 36 Rg7 + Resigns	

SOLUTION: 1 Qd5 threatening Qe1. 1...pxa5 2 Bc5



TOURNAMENT CALENDER: The following schedule does not include one day events. Please check with your local clubs for these. Organizers, please notify Gary Simms, 4113 Tulane, Amarillo, Texas 79109, if any information on this list is incomplete or incorrect. Also, please send him your club's schedule as early as possible so he may notify you of possible conflicting dates. Full details of these events will also appear in Chess Life.

November 19-20	Houston Chess Studio, San Antonio, Wichita Falls
* NOVEMBER 25-27	Dallas Chess Club: APPLIED CONCEPTS TEXAS OPEN
December 10-11	Houston Chess Studio
December 17-18	Austin, University of Texas

1984

January 14-15	Houston Chess Studio, ACE Chess Club of Austin
February 11-12	Houston Chess Studio
February 18-19	Austin, University of Texas
March 10-11	Austin, University of Texas
March 17-18	Houston Chess Studio
March 31-April 1	ACE Chess Club of Austin
April 7-8	Texas A&M University
April 14-15	Houston Chess Studio
May 19-20	Houston Chess Studio
* MAY 26-28	TEXAS STATE CHAMPIONSHIP AND AMATEUR, Austin
June 16-17	Houston Chess Studio
June 23-24	Austin, University of Texas
July 14-15	Austin, University of Texas
July 21-22	Houston Chess Studio
August 18-19	Houston Chess Studio
October 13-14	Texas A&M University, Houston Chess Studio
November 17-18	Houston Chess Studio
December 15-16	Houston Chess Studio

\* means that the event is sponsored by the Texas Chess Association and that membership in the TCA is required of Texas residents.

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